

John Folsom
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SOLO EXHIBITIONS

- 2016 Hathaway Contemporary, *Framework and View*, Atlanta, Georgia
Callan Contemporary, *Coastal Cartography*, New Orleans, Louisiana
- 2014 New Zones Gallery, *Diminishing Returns*, Calgary, Canada
Tinney Contemporary, *Sea Change*, Nashville, Tennessee
- 2013 Callan Contemporary, *Creeper Lagoon*, New Orleans, Louisiana
- 2012 Tinney Contemporary, *Anodyne Frontiers*, Nashville, Tennessee
Blue Gallery, *How To Disappear Completely*, Kansas City, Missouri
- 2011 Marietta Cobb Museum of Art – *Summering At The End of Empire*, Marietta, Georgia
Vanderbilt University – *Lure of the Low Country*, Sarratt Gallery, Nashville, Tennessee
- 2010 Gibbes Museum of Art – *Lure of the Low Country*, Charleston, South Carolina
Zeitgeist Gallery – *A Year Without A Summer : 1816*, Nashville, Tennessee
- 2009 Lanoue Fine Art - solo exhibition. Boston, Massachusetts
- 2008 New Zones Gallery – *Souvenirs*, Calgary, Canada
Fay Gold Gallery – *Lure of the Low Country*, Atlanta, Georgia
- 2007 Zeitgeist Gallery – solo exhibition, Nashville, Tennessee
- 2006 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
Blue Gallery – solo exhibition, Kansas City, Missouri
- 2005 New Zones Gallery – solo exhibition, Calgary, Canada
Cumberland Gallery – solo exhibition, Nashville, Tennessee
- 2003 Volunteer State College – solo exhibition, Gallatin, Tennessee
- 2002 Blue Gallery – solo exhibition, Kansas City, Missouri
New zones Gallery – group exhibition – Calgary, Canada
The Lowe Gallery – solo exhibition, Atlanta, Georgia
- 1999 Yeiser Art Center – *Travelogue*, Paducah, Kentucky
- 1995 Cheekwood Museum of Fine Art – *Two Beauties*, solo exhibition, Nashville, Tennessee

SELECTED GROUP EXHIBITIONS

- 2015 Mobile Museum of Art, *The New Landscape*, Mobile, Alabama
David Lusk Gallery, *Mash-Up; Artists Do Cardboard*, Nashville, Tennessee
- 2010 U.S. Ambassador to Africa. Art in Embassies Exhibition, African Union, Ethiopia
- 2005 Museum Works Gallery – “Defining Nature”, group exhibition, Los Angeles, California
- 2004 The Etherton Gallery – Invitational, group exhibition, Tucson, Arizona

- 2001 Side by Side – Juried Invitational, Belfast, Northern Ireland
- 1995 Cheekwood Museum of Fine Art – Two Beauties, solo exhibition, Nashville, Tennessee

RESIDENCIES/ GRANTS

- 2014 The Banff Centre – Artist in Residence, Banff, Alberta, Canada
- 2012 Hambidge Center – Creative Residency Program, Rabun Gap, Georgia
- 2012 Fulton County Arts Council – Scholarship Award, Atlanta, Georgia
- 2001 Christoph Merian Foundation – Artist in Residence, Weil Am Rhein, Germany
- 1997 Christoph Merian Foundation – Artist in Residence, Arlesheim, Switzerland
- 1996 Tennessee Arts Commission - Individual Artist Fellowship, Nashville, Tennessee
- 1995 Metro Arts Commission – Studio Grant Recipient, Nashville, Tennessee

RELATED EXPERIENCE

- 2015 Fine Arts Atelier – Director Michael David
Continuing research and study related to materials and new media.

ARTFAIRS

- 2016 Art On Paper – New York, New York
- 2013 artMRKT San Francisco – San Francisco, California
- Dallas Art Fair – Dallas Texas
- 2011 Scope Basel – Basel Switzerland
- Art Chicago – Chicago, Illinois
- Dallas Art Fair – Dallas, Texas
- 2010 Dallas Art Fair, Dallas, Texas
- 2008 AIPAD – New York, New York
- 2006 Art-212 Contemporary Art Fair – New York, New York
- Art Chicago – Chicago Illinois
- 2005 Scope Art Fair – Miami, Florida
- AAF Contemporary Art Fair – New York, New York
- Art Chicago – Chicago, Illinois
- 2005 San Francisco International Art Exposition – San Francisco, California
- 2004 AAF Contemporary Art Fair – New York, New York
- Art Chicago – Chicago Illinois
- 2003 San Francisco International Art Exposition – San Francisco, California
- 2002 Art Chicago – Chicago, Illinois
- San Francisco International Art Exposition – San Francisco, California

COLLECTIONS

Gibbes Museum of Art, Charleston, South Carolina

Collection of Jon and Tracey Stewart

MCC Collection, Nashville, Tennessee

Ayers Foundation Collection, Nashville, Tennessee

Collection of Lucinda Bunnan

Atlanta Botanical Gardens, Atlanta, Georgia

Tennessee State Museum, Nashville, Tennessee

Christoph Merian Foundation, Basel, Switzerland

Hunter Museum of American Art, Chattanooga, Tennessee

Terminus, Atlanta, Georgia

RCA Records, Nashville, Tennessee

King and Spalding, Atlanta, Georgia

Fulton County Arts Council, Atlanta, Georgia

Sprint PCS Communications Company, Kansas City, Missouri
Coral Energy Incorporated, Calgary, Canada
Progress Energy Incorporated, Raleigh, North Carolina
Monarch Incorporated, Atlanta, Georgia
Dollar General Corporation, Nashville, Tennessee

BIBLIOGRAPHY

Feaster, Felicia, "2 Artists At Hathaway Look At Nature In Its Diversity", Atlanta Journal Constitution, November 29, 2016

Brantley, Rebecca, "Hathaway's Cosmic Nostalgia and Framework and View Bond To The Natural World", ArtsATL, December 5, 2016

Bookhardt, Eric D., "On The Sugar Mill Sessions And Creeper Lagoon", The New Orleans Gambit, June 2013

Unconventional: Nashville's Music City Center (The Convention Center Authority of the Metropolitan Government of Nashville and Davidson Center © 2013)

Oxford American, Summer 2013, P33, (Reproduction)

Jones, Michele, "Anodyne Frontiers", The Tennessean, June 1, 2012

Siegel, Jerry, "Facing South: Portraits of Southern Artists", P98

Feaster, Felicia, "John Folsom's Spooky Southern Landscapes at Marietta Cobb Museum of Art", Arts Critic ATL, 2011

Outlaw, Adrienne, "Southern Charm With a Twist", Arts Now Nashville, September 2011

Ridley, Jim, Critics Picks, Nashville Scene, September 2007

LaFerriere, Catherine, John Folsom: Recent Works, ArtScope Magazine, September 2007

Cole-Miller, Julie, Southern Accents, September-October 2006

Hoppen, Stephanie, *Picture Perfect: Collecting Art and Photography*, 2004
London: Aurum Press Limited.

Architectural Digest, "Art across America", May 2003

Ryesky, Helen, "Painterly Landscapes at Pentimenti", Art Matters, November 2000

Wall, Donna Dorian, "At Home in the Landscape", Southern Accents, Sept.-Oct.2000, P114

New American Paintings, June - July 2000

Smith, Terri, Plus Four, Art Papers, March – April 2000

EDUCATION

1990 Southern Illinois University, Carbondale, Illinois,
Bachelor of Fine Arts – Cinema and Photography

