

John Folsom  
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#### SELECTED EXHIBITIONS

- 2019 Mason-Scharfenstein Museum of Art, *The Vanishing*, Demorest, Georgia  
Callan Contemporary, *The Vanishing*, New Orleans, Louisiana
- 2018 Hathaway Contemporary, *The Vanishing*, Atlanta, Georgia
- 2017 Hidell Brooks, *Recent Works*, Charlotte, North Carolina
- 2016 Hathaway Contemporary, *Framework and View*, Atlanta, Georgia  
Callan Contemporary, *Coastal Cartography*, New Orleans, Louisiana
- 2015 Mobile Museum of Art, *The New Landscape*, Mobile, Alabama  
David Lusk Gallery, *Mash-Up; Artists Do Cardboard*, Nashville, Tennessee  
Pryor Fine Art, *New Works*, Atlanta, Georgia
- 2014 New Zones Gallery, *Diminishing Returns*, Calgary, Canada  
Tinney Contemporary, *Sea Change*, Nashville, Tennessee
- 2013 Callan Contemporary, *Creeper Lagoon*, New Orleans, Louisiana  
Pryor Fine Art, *Creeper Lagoon*, Atlanta, Georgia
- 2012 Tinney Contemporary, *Anodyne Frontiers*, Nashville, Tennessee  
Blue Gallery, *How To Disappear Completely*, Kansas City, Missouri
- 2011 Marietta Cobb Museum of Art – *Summering At The End of Empire*, Marietta, Georgia  
Vanderbilt University – *Lure of the Low Country*, Sarratt Gallery, Nashville, Tennessee
- 2010 Gibbes Museum of Art – *Lure of the Low Country*, Charleston, South Carolina  
U.S. Ambassador to Africa. Art in Embassies Exhibition, African Union, Ethiopia  
Zeitgeist Gallery – *A Year Without A Summer : 1816*, Nashville, Tennessee  
New Zones Gallery – solo exhibition, Calgary, Alberta, Canada
- 2009 Lanoue Fine Art - solo exhibition. Boston, Massachusetts
- 2008 New Zones Gallery – *Souvenirs*, Calgary, Canada  
Fay Gold Gallery – *Lure of the Low Country*, Atlanta, Georgia
- 2007 Lanoue Fine Art – solo exhibition, Boston, Massachusetts  
Zeitgeist Gallery – solo exhibition, Nashville, Tennessee
- 2006 Fay Gold Gallery – solo exhibition, Atlanta, Georgia  
Blue Gallery – solo exhibition, Kansas City, Missouri
- 2005 New Zones Gallery – solo exhibition, Calgary, Canada  
Cumberland Gallery – solo exhibition, Nashville, Tennessee  
Museum Works Gallery – “Defining Nature”, group exhibition, Los Angeles, California  
Out on Film – Str8 Chaser, film short, Atlanta, Georgia
- 2004 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
- 2003 Volunteer State College – solo exhibition, Gallatin, Tennessee  
The Etherton Gallery – Invitational, Tucson, Arizona

- 2002 Blue Gallery – solo exhibition, Kansas City, Missouri  
 New zones Gallery – group exhibition – Calgary, Canada  
 The Lowe Gallery – solo exhibition, Atlanta, Georgia
- 2001 Side by Side – Juried Invitational, Belfast, Northern Ireland
- 1999 Yeiser Art Center – solo exhibition, Paducah, Kentucky
- 1995 Cheekwood Museum of Fine Art – Two Beauties, solo exhibition, Nashville, Tennessee

#### RESIDENCIES/ GRANTS

- 2014 The Banff Centre – Artist in Residence, Banff, Alberta, Canada  
 2012 Hambidge Center – Creative Residency Program, Rabun Gap, Georgia  
 2012 Fulton County Arts Council – Scholarship Award, Atlanta, Georgia  
 2001 Christoph Merian Foundation – Artist in Residence, Weil Am Rhein, Germany  
 1997 Christoph Merian Foundation – Artist in Residence, Arlesheim, Switzerland  
 1996 Tennessee Arts Commission - Individual Artist Fellowship, Nashville, Tennessee  
 1995 Metro Arts Commission – Studio Grant Recipient, Nashville, Tennessee

#### RELATED EXPERIENCE

- 2015 Fine Arts Atelier – Director Michael David  
 Continuing research and study related to materials and new media.

#### ARTFAIRS

- 2016 Art On Paper – New York, New York  
 2013 artMRKT San Francisco – San Francisco, California  
 Dallas Art Fair – Dallas Texas  
 2011 Scope Basel – Basel Switzerland  
 Art Chicago – Chicago, Illinois  
 Dallas Art Fair – Dallas, Texas  
 2010 Dallas Art Fair. Dallas, Texas  
 2008 AIPAD – New York, New York  
 2006 Art-212 Contemporary Art Fair – New York, New York  
 Art Chicago – Chicago Illinois  
 2005 Scope Art Fair – Miami, Florida  
 AAF Contemporary Art Fair – New York, New York  
 Art Chicago – Chicago, Illinois  
 2005 San Francisco International Art Exposition – San Francisco, California  
 2004 AAF Contemporary Art Fair – New York, New York  
 Art Chicago – Chicago Illinois  
 2003 San Francisco International Art Exposition – San Francisco, California  
 2002 Art Chicago – Chicago, Illinois  
 San Francisco International Art Exposition – San Francisco, California

#### COLLECTIONS

Gibbes Museum of Art, Charleston, South Carolina  
 Collection of Jon and Tracey Stewart  
 MCC Collection, Nashville, Tennessee  
 Ayers Foundation Collection, Nashville, Tennessee  
 Collection of Lucinda Bunnan

Atlanta Botanical Gardens, Atlanta, Georgia  
Tennessee State Museum, Nashville, Tennessee  
Christoph Merian Foundation, Basel, Switzerland  
Hunter Museum of American Art, Chattanooga, Tennessee  
Terminus, Atlanta, Georgia  
RCA Records, Nashville, Tennessee  
King and Spalding, Atlanta, Georgia  
Fulton County Arts Council, Atlanta, Georgia  
Sprint PCS Communications Company, Kansas City, Missouri  
Coral Energy Incorporated, Calgary, Canada  
Progress Energy Incorporated, Raleigh, North Carolina  
Monarch Incorporated, Atlanta, Georgia  
Dollar General Corporation, Nashville, Tennessee

#### BIBLIOGRAPHY

*Unconventional: Nashville's Music City Center* (The Convention Center Authority of the Metropolitan Government of Nashville and Davidson Center © 2013)

*Oxford American*, Summer 2013, P33, (Reproduction)

Jones, Michele, "Anodyne Frontiers", *The Tennessean*, June 1, 2012

Siegel, Jerry, "Facing South: Portraits of Southern Artists", P98

Feaster, Felicia, "John Folsom's Spooky Southern Landscapes at Marietta Cobb Museum of Art", *Arts Critic ATL*, 2011

Outlaw, Adrienne, "Southern Charm With a Twist", *Arts Now Nashville*, September 2011

Ridley, Jim, *Critics Picks*, *Nashville Scene*, September 2007

LaFerriere, Catherine, John Folsom: Recent Works, *ArtScope Magazine*, September 2007

Cole-Miller, Julie, *Southern Accents*, September-October 2006

Hoppen, Stephanie, *Picture Perfect: Collecting Art and Photography*, 2004  
London: Aurum Press Limited.

*Architectural Digest*, "Art across America", May 2003

Ryesky, Helen, "Painterly Landscapes at Pentimenti", *Art Matters*, November 2000

Wall, Donna Dorian, "At Home in the Landscape", *Southern Accents*, Sept.-Oct.2000, P114

*New American Paintings*, June - July 2000

Smith, Terri, *Plus Four*, *Art Papers*, March – April 2000

#### EDUCATION

1990            Southern Illinois University, Carbondale, Illinois,  
                    Bachelor of Fine Arts – Cinema and Photography